

A Heidi Latsky Dance and ALLIGER ARTS production

# GIMP

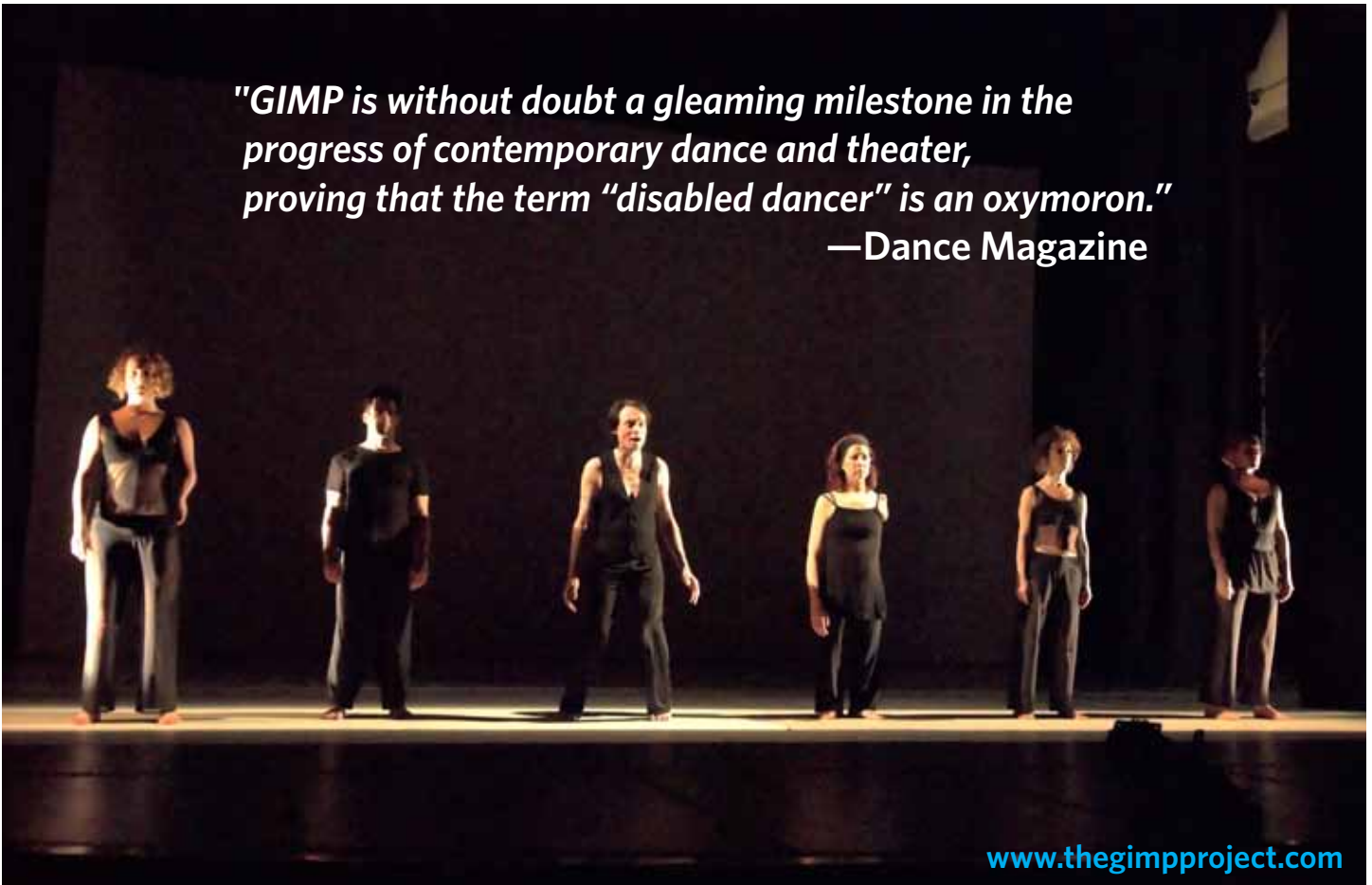
*"GIMP beautifully resets  
preconceptions about bodies  
and movement."*

—The New Yorker



*"GIMP is without doubt a gleaming milestone in the  
progress of contemporary dance and theater,  
proving that the term "disabled dancer" is an oxymoron."*

—Dance Magazine



[www.thegimproject.com](http://www.thegimproject.com)

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*"I'm impressed with the way Latsky makes our eyes work...she makes this potentially unwieldy crew seem like a society of individuals with a zest for organized festivity."*

—The Village Voice



GIMP turns on its head accepted notions of dance, performance and body image. This is an exploration which dives into the heart of difference, voyeurism and the unexpected. Heidi Latsky and company have created a piece of work that is a natural and completely unique vehicle for dialogue, increased understanding and civic engagement.

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PHOTO: ARTHUR FINK

GIMP is a collision of two worlds coming together that are not supposed to co-exist.

GIMP examines the uncompromising ways we are often identified or defined by our physicality. GIMP confronts the audience with their preconceptions, challenging us to re-think conventional notions about dance, performance and body image. An exploration, that dives into the heart of difference and the unexpected.

GIMP features performers with a variety of limbs in a work that transcends the physical differences onstage. GIMP creates a tangible sensuality, a touch of voyeurism and a new frame of reference as both performers AND audiences are acutely aware of being watched.

GIMP is a word we are taught not to use as we are taught not to stare at people who have physical disabilities. But GIMP also means 'fighting spirit', 'interwoven fabric' and 'trembling with ecstasy, and it is all those meanings that truly define GIMP.

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conscience Bill T. Jones Co. is  
now the stuff of legend."*

—Time Out

*"GIMP" means to shock us at  
times. But by focusing our  
attention on what isn't there,  
it creates striking imagery  
that won't be found at just  
any dance concert... "GIMP"  
takes the "dis" out of disabled  
and reveals a whole new  
realm of abilities."*

—The Washington Post

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***"Heidi Latsky—a choreographer and dancer of uncommon intelligence and fluidity..."***  
—The New York Times



PHOTOS: (TOP) ARTHUR FINK; PAUL TAYLOR



**Heidi Latsky** has been in the dance world for many years, as a choreographer for stage, theater and film. Originally from Montreal, Latsky received recognition as a principal dancer for Bill T. Jones/Arnie Zane Dance (1987-1993). Her work and company (in existence since 2001) have toured extensively throughout the United States and Europe, performing at preeminent venues and festivals like Central

Park Summerstage, Dance Theater Workshop and the Duke on 42nd Street in NYC, the Kennedy Center, Jacobs Pillow, Brooklyn Academy of Music and Festivals in Canada, Croatia and Slovenia. Latsky has received many distinguished choreographic commissions including Cannes International Dance Festival, American Dance Festival, the Joyce Theater, Danspace Project, The Whitney Museum of American Art and the 92nd Street Y Harkness Dance Project.

Latsky holds a BA in Psychology with honors from Carleton University, Canada. Other awards include The Senate Medal for Outstanding Academic Achievement, the McGinnis Lectureship Award At Point Park College, and support from organizations that include the Baryshnikov Arts Center, Harkness Foundation for Dance, the Mnuchin Foundation, the Candace Bergen Malle Charitable Foundation, the American Music Center and Broadway Cares/Equity Fights AIDS.

Latsky headed the Movement Department at The School for Film and Television from 1998-2005. She is adjunct faculty at Hofstra University and has an ongoing relationship with Rutgers University and STEPS Studio in NYC. She continues her work with Director Mary Fulham, for whom she has received two Innovative Theater Award nominations.

GIMP, her latest project, premiered in fall 2008 and is a project of Creative Capital.

***"Latsky...diminutive vessel of energy, concentration, and passion—personifies that state every dancer aspires to—in which intent and execution are one."***

—The Village Voice

***"Latsky, a mover and shaker if there ever was one...her career as part of the socially conscience Bill T. Jones Co. is now the stuff of legend. She has turned her zestful creativity and huge unstoppable energy toward "GIMP", which highlights uncommon virtuosities and the raw beauty of bodies"***

—Time Out, Chicago

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